



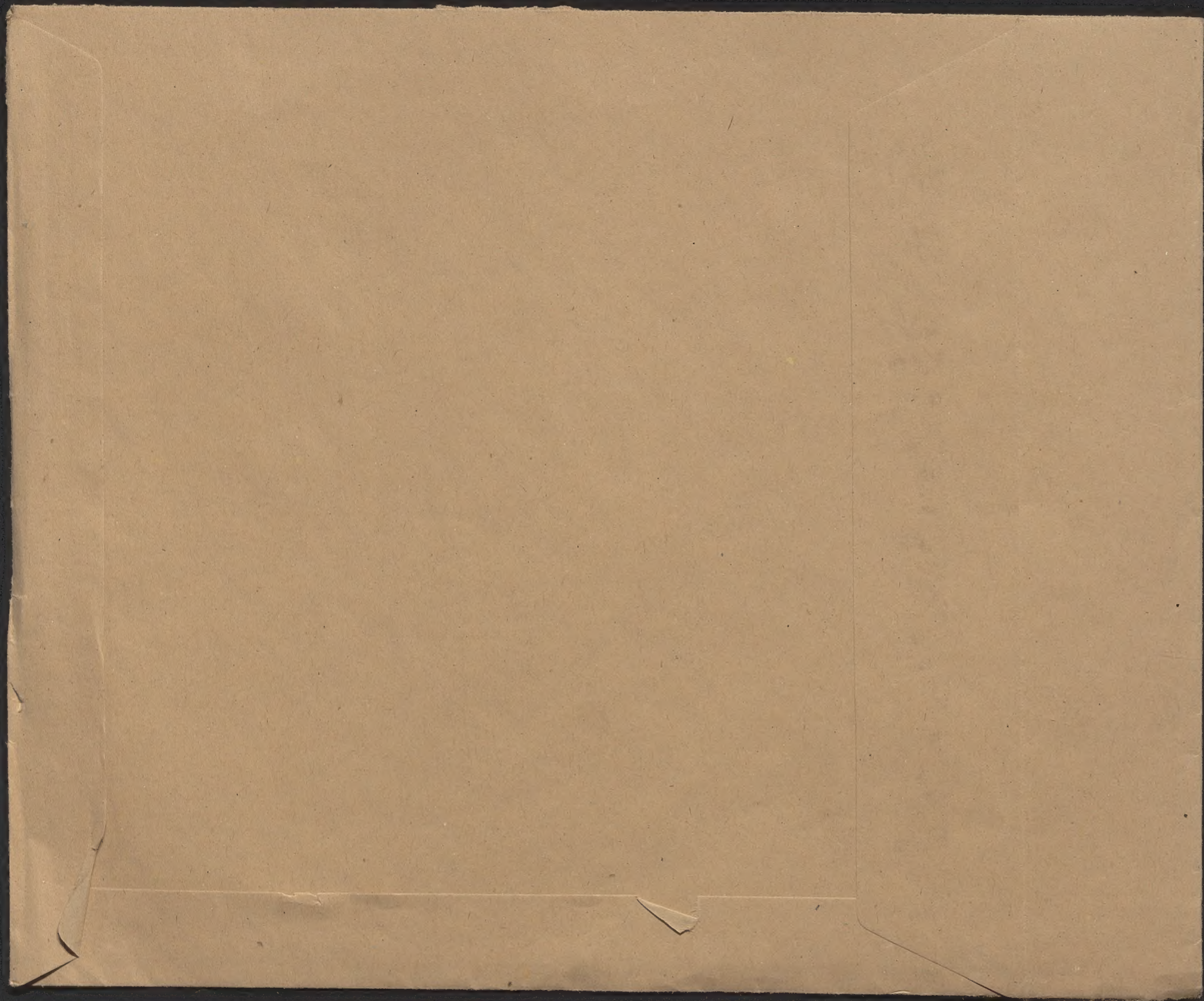
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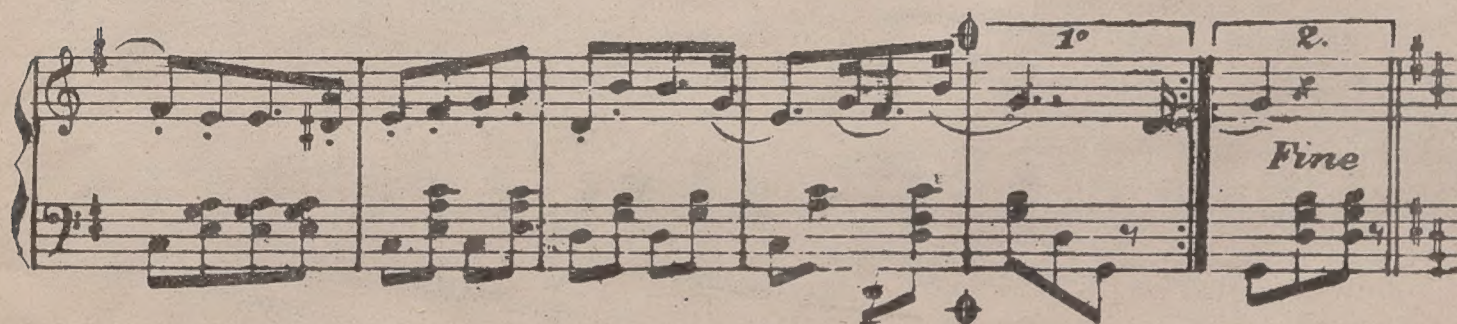

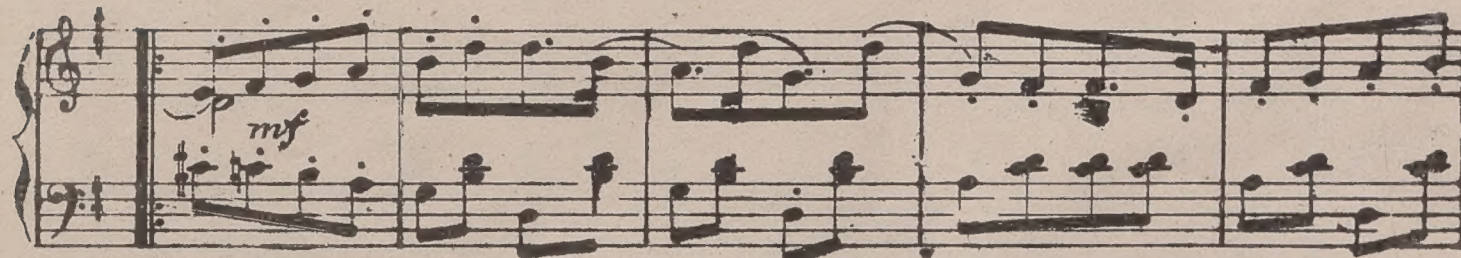
Adolf Hess

*Introduction*

*Piano.*



**Polka**



*1.<sup>o</sup>*

*2.*

*Fine*



First system of piano music. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ff*, *pp*, *mf*, and *ff*.

Second system of piano music. It includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The music continues with various dynamics such as *pp*, *mf*, *f*, and *mf*.

*Da capo al Fine*

Trio

The Trio section begins with a *mf* dynamic. The right hand has a more active, flowing melody compared to the piano accompaniment in the left hand.

Fourth system of piano music. The right hand continues with a melodic line, while the left hand maintains a steady accompaniment. A *p* (piano) dynamic marking is present towards the end of the system.

Fifth system of piano music. This system concludes the piece with sustained chords in the right hand and a final accompaniment line in the left hand.



1º 2º  
f Fine f

p

f

1º 2º  
ff ff

Trio da capo al fine  
poi Polka da capo al Coda

Coda

ff pp f ff

Adesso viene la Polka



